

III
Cavaletto

33 Lento (♩ = 48)

Piccolo 1
Piccolo and Flute 3
Flutes 2
1 Flute to 2nd Piccolo
375

1
2
Flutes

Oboes 1, 2
Cor Anglais (Cor Anglais)
doubling Oboe 3

Clarinet in E♭
1.
2 players
solī
p gently but expressively
poco esp.
niente

Clarinet in B♭ 2.
div. unis. 2 players
solī
p gently but expressively
poco esp.
niente

3.
div. unis. 1 player
solī
p dolce

Alto Clarinet in E♭
Bass only

Bass Clarinet and Contrabass Clarinet (Contra optional)

Bassoons 1, 2.
Bassoon

Bassoon 3 doubling Contrabassoon (opt)

Alto Saxophones 1, 2. (1st doubling Soprano Sax)

Tenor Saxophone

Baritone Saxophone

4 Horns in F
1, 2.
3, 4.
Bassoon 3 (secco)
p dolce

1, 2.
3.
Cornets in B♭
con sord. - metal senza sord.
con sord. - metal senza sord.
con sord. - metal senza sord.

Trumpets 1, 2 in B♭

Tenor Trombones 1, 2.
Bass Trombone
solī
p dolce legato niente

Euphoniums / Baritone (2 players)
Basses
1 player
p dolce niente

Double bass
p dolce

Timpani
medium sticks solo Hard sticks
p pp dolciss

Glockenspiel
Vibraphone (motor off)

Mallets
Xylophone
solī

Side drum
1. to Suspended cymbal
2. Suspended cymbal (wood) to Bell tree
3. Triangle secc. to Tam tam (f) Tam tam to Bass drum

Percussion 2.
3.
solī secc. (f) secc.

pppp pp non troppo Lv.

380 385

Picc. (Fl.3) Piccolo 1 *solì* *tr*
Piccolo 2 *mp* 2nd Piccolo to Flute 3

Fls. Piccolos 1 & 2 *mp*

Obs.

C. A.

E♭ Cl.

1. *solì*
p dolce e sost. (menacing!) *p* *p*

Cl. 2.

3.

Alto Cl.

B. Cl. Bass clar. only *SOLO*
p dolce e sost. (menacing!) *p* *p*

Bsns. *ritmico*

Cbsn.

A. Sax.

T. Sax.

Bar. Sax.

Hns. *ritmico* *sim.* *sim.*

Cnts.

Tpts.

Tbn. (1 player) *p dolce*

B. Tbn. (1 player) *p dolce*

Euph.

Basses Bassoon 3 (1 player secco) *p* (1 player) *p dolce*

Db. (pizz.) *pp* *p*

Timp. *sim.*

Glock.

Xyl. (Vib.)

1.

Perc. 2.

3.

(3rd) Flutes only div.

Piccolo

Picc. (Fl.3)

Flutes 1, 2, and 3 staves. Flute 3 part includes dynamics: *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

Obs.

Oboe staff with dynamics: *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

C. A.

Cor Anglais staff with dynamics: *f giocoso*, *ff*, *sf*, *f*, *f*, *ten.*

E♭ Cl.

E♭ Clarinet staff with dynamics: *f sonore*, *ff*, *sf*, *ff sempre*

1.

Clarinet 1 staff with dynamics: *tutti*, *f giocoso*, *ff*, *f*, *ten.*

Cl. 2.

Clarinet 2 staff with dynamics: *f giocoso*, *f*, *ten.*

3.

Clarinet 3 staff with dynamics: *div.*, *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

Alto Cl.

Alto Clarinet staff with dynamics: *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

B. Cl.

Bass Clarinet staff with dynamics: *a.2.*, *f giocoso*, *ff*, *sf*, *f*, *ff sempre*, *ten.*

Bsns.

Bassoons staff with dynamics: *f giocoso*, *ff*, *p dolce*, *f*, *ten.*

Cbsn.

Contrabassoon staff with dynamics: *f giocoso*, *f*, *ten.*

A. Sax.

Alto Saxophone staff with dynamics: *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

T. Sax.

Tenor Saxophone staff with dynamics: *f sonore*, *ff*, *sf*, *ff sempre*, *ten.*

Bar. Sax.

Baritone Saxophone staff with dynamics: *f secco*, *ff*, *f*

Hns.

Horn 1 staff with dynamics: *p dolce*, *ff*

Cnts.

Trumpets staff with dynamics: *ff*

Tpts.

Trumpets 2 staff with dynamics: *ff*

Tbn.

Trombones staff with dynamics: *ff*

B. Tbn.

Bass Trombone staff with dynamics: *ff*

Euph.

Euphonium staff with dynamics: *f giocoso*, *ff*, *ff*, *f*

Basses

Bass Trombone staff with dynamics: *f giocoso*, *ff*, *f*

Db.

Double Bass staff with dynamics: *f giocoso*, *sim.*, *ff*, *f*

Timp.

Tympani staff with dynamics: *ff*

Glock.

Glockenspiel staff with dynamics: *f sonore*, *ff*, *ten.*

Xyl. (Vib.)

Xylophone/Vibraphone staff with dynamics: *f sempre*

1.

Percussion 1 staff with dynamics: *f secco*

Perc. 2.

Percussion 2 staff with dynamics: *f secco*

3.

Percussion 3 staff with dynamics: *f secco*

Brillante

Picc. (Fl.3) Piccolo 400 36

Flts. 3 *ff*

Obs. *ff*

C. A. *ff*

E♭ Cl. *ff*

1. *ff* div. *ff* unis. *ff*

Cl. 2. *ff* div. *ff* unis. *ff*

3. *ff* div. *ff* unis. *ff*

Alto Cl. *ff*

B. Cl. *ff* Bass only *ff* ten. *ff* ten. *ff*

Bsns. *p dolce* *p dolce* *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff* to Contra *ff*

A. Sax. *ff*

T. Sax. *ff* ten. *ff* ten. *ff*

Bar. Sax. *ff* *ff* *ff* *ff*

Hns. *p dolce* *p dolce* *SOLI ff* *ff* *ff* *ff*

Cnts. *ff* *ff* *ff* *ff* *ff* *ff*

Tpts. *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff*

Basses *ff* *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *SOLI ff* *ff* *ff* *ff*

Glock. to Xylophone *f* to Tubular bell

Xyl. (Vib.) *f* to Triangle

Perc. 1. Suspended cymbal (wood) *f sec.*

Perc. 2. *ten.*

Perc. 3. *sim.* *sf* *sf*

another 2 Flutes to Piccolos 405 sostenuto subito poco con moto sost. 410

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

Alto Clar. (1 player) soli

3.

Alto Cl. 1 player

B. Cl. Bass only

Bsns.

Cbsn.

A. Sax. 1st player to Soprano Sax

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbn.

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

Xyl. (Vib.)

1. to Low suspended cymbal

Perc. 2. (Bell tree)

3.

2 players - soli

ten.

p dolce esp.

p dolce solo

p dolce

Cor Anglais solo

p dolciss

agitato

sost. ten.

agitato

p < dolce

sost. ten.

sim. ten.

(Bass only)

(pochiss accel)

ten.

mp

mf

mp dolce

Contra

agitato

Cor Anglais

sost. ten.

p < dolce

sim.

SOLO pizz.

SOLO

p

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Flute 3), Flute 2, Flute 1, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The saxophone section includes Alto Saxophone 2, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Double Bass. The percussion section includes Timpani, Glockenspiel, and Xylophone. The score is in 4/4 time and features various dynamics and articulations such as p, mp, pp, dolce, and sempre dolce.

* If a Soprano Saxophone is not available, play the Soprano part on the Flute and the Alto 2 part on the Clarinet.

(♩ = c.74) [1 in a bar]

39 'QUAINT QUEER-FACED CLOCK'
Allegro molto (♩ = c.74) [1 in a bar]

Piccolos 1 & 2

rall. 420 425 430

Picc. (Fl.3) *mf molto giocoso*

Fls. *niente*

Obs. *soli*

C. A. *solo* *mf molto giocoso*

E♭ Cl. *mf giocoso*

1. *niente*

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns. *Cor Anglais solo* *mf giocoso*

Cbsn.

S. Sax. *niente* *to Alto Sax.*

A. Sax. *niente*

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbn.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock. *to Glock.*

Xyl. (Vib.)

1.

Perc. 2.

3.

to Flutes 440 Flutes div. 445 1 player to Piccolo

Picc. (Fl.3) tutti *p legato semplice*

Fls. tutti *f* *f giocoso*

Obs. *f sempre giocoso*

C. A. *f sempre giocoso*

E♭ Cl. 1. div. *f molto ritmico* *sempre giocoso*

Cl. 2. div. *f molto ritmico* *f molto ritmico*

Cl. 3. div. *f molto ritmico*

Alto Cl.

B. Cl.

Bsns. *solo* *f* *sempre giocoso*

Cbsn.

A. Sax. *p legato semplice*

T. Sax. *p semplice*

Bar. Sax.

Hns. *non soli* *f molto ritmico* *non soli* *f molto ritmico* *poco f*

Cnts.

Tpts.

Tbn.

B. Tbn.

Euph.

Basses

Db.

Timp. *hard sticks solo* *poco f*

Glock.

Xyl. (Vib.)

Perc. 1.

Perc. 2.

Perc. 3.

Picc. (Fl.3) *f* giocoso

Fls. *f* giocoso

Obs. *f* sempre giocoso

C. A. *f* sempre giocoso

E♭ Cl. *f* sempre giocoso

1. *f* scherzando *solo* 1 player

Cl. 2. *f* scherzando

3.

Alto Cl. *f* scherzando

B. Cl. *f* scherzando

Bsns. *f* giocoso *solo*

Cbsn. *f* giocoso *solo* *f* giocoso *f* giocoso

A. Sax. *f* giocoso

T. Sax. *f* giocoso

Bar. Sax. *f* giocoso

Hns. *f* giocoso

Cnts. *f* giocoso

Tpts. *f* molto giocoso *con sord. - straight metal* *sol*

Tbn. *f* molto giocoso *con sord. - straight metal*

B. Tbn. *f* molto giocoso

Euph. *f* molto giocoso

Basses *p* misterioso ritmico *sol* 2 players

Db. *f* molto giocoso

Timp. *f* giocoso

Glock. *mf* giocoso

Xyl. (Vib.) *mf* giocoso

Perc. 1. Low suspended cymbal (felt stick) *p* (l.v.)

Perc. 2. Temple blocks *p* (l.v.)

Perc. 3. (Bass drum) soft beater *mf*

p (p)

460 465 470 Flutes div.

Picc. (Fl.3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns.

Cbsn.

A. Sax.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbn.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

Xyl. (Vib.)

1.

Perc. 2.

3.

soli
f scherzando
f scherzando

p legato semplice
f giocoso
f giocoso
f sempre giocoso

tutti
f molto ritmico
f molto ritmico

sim.
sim.
solo
f
f sempre giocoso

p legato semplice

non soli
f molto ritmico

f giocoso
f molto giocoso

solo
poco f

Triangle
mf
to Triangle